



NECLAS 2021
Annual Meeting

Rebuilding Better Together

Saturday, October 30, 2021

College of the Holy Cross

Worcester, MA



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PROGRAM

8:00 – 9:30: Hogan Center Ballroom

Registration
Continental Breakfast

Session One: 9:30 – 11:00

PANEL 1.1 Acercamientos pedagógicos al cine latinoamericano

Hogan Center 401

Chair: Bridget Franco, College of the Holy Cross

Discussant: Paul Schroeder Rodríguez Amherst College

Participants:

Recursos digitales para enseñar el cine latinoamericano

Bridget Franco, College of the Holy Cross

El videoensayo para enseñar y contribuir a las humanidades digitales

Michelle Farrell, Fairfield University

¡Vamos a hacer una peli! La creación de un cortometraje como proyecto final en un curso de cine

Ana Almeyda-Cohen, Colby College

PANEL 1.2 Crisis, Populism, and Communication in the New Era

Hogan Center 402

PANEL CANCELLED

PANEL 1.3 Narratives of Meaning, Ethics, and Justice

Hogan Center 410

Chair: Scott Weintraub

The Agency of Pain: The Possibilities for a Meaningful Life Amidst Dispossession

Esteban Loustaunau, Assumption University and College of the Holy Cross

Envisioning Raúl Zurita's INRI: "(NOT) Seeing the Other"

Scott Weintraub, University of New Hampshire

The Wretched of Latin America: Rebuilding with Frantz Fanon in Latin American and Caribbean Studies

Erica Durante, Brown University

Translation in the Discourse of Historical Bibliography

Nayelli Castro, University of Massachusetts Boston

Panel 1.4 Voces de Resistencia, Esperanza, y Placer

Hogan Center Suite A, 4th Floor

Chair: Lori Hopkins, University of New Hampshire

Frustraciones clericales y subversiones malecus en la semiosis finisecular costarricense del sXIX
Veronica Rios Quesada, Universidad de Costa Rica

Generosity, Hope and the Spaces of Solidarity: Listening to Alternative Modalities from Latin America

Lori Hopkins, University of New Hampshire

Helena Araujo y “Las Cuitas de Carlota”: ¿O el placer de la Escritura?

Gina Canepa, National Coalition of Independent Scholars

PANEL 1.5 Project-Based Learning at WPI: Student Projects on Latin America during 2020-21 - Hogan Center Suite B, 4th Floor

Chairs: John Galante, Worcester Polytechnic Institute/ Courtney Kurlanska, Worcester Polytechnic Institute

Participants:

Team 1 (Cuenca 1): “Utilizing Technology to Promote Food Sovereignty in Cuenca, Ecuador”

Tyler Looney, Allison Spratt, Eliza Smith, Alejandro Gerov Armas

Team 2 (Monteverde): “Developing a Virtual Tour for the Santa Elena Cloud Forest Reserve”

Saniya Syeda, Jules Cazaubiel, Andreas Akesson, and Evan Andrzejewski

Team 3 (Puerto Rico): “A Holistic Land Acquisition Process for the Expansion of El Yunque National Forest”

Justin Riley, Sarah Piela, Calvin Thomas, Isabella Ferrari Carrubba

Team 4 (Cuenca 2): “Developing Strategies to Increase the Usage of Evidence-Based Practice in Cuenca, Ecuador”

Silvana Reid, Margaret Richins, Alexandra Scarlati, and Jordan Wynn

Team 5 (Asunción): “Poverty Stoplight in Comisiones Vecinales”

Maya Flores, Hannah Gelman, Dominick Gravante and Nichole Leveille

Team 6 (Panamá): “An Analysis of Centro de Acopio de Reciclables in Ciudad del Saber, Panama”

John Hoang Do, Xavier Curney, Katherine Pawlak

PANEL 1.6 Teaching Indigenous History and Culture in the Spanish Language and Culture Classroom - Hogan Center Suite C, 4th Floor

Chair: Julia A. Kushigian, Connecticut College

Participants:

Alice Emery, Central Connecticut State University

Rocío Fuentes, Central Connecticut State University

Jessica Rutherford, Central Connecticut State University

11:00 – 11:30

Coffee Break

Session Two: 11:30 – 12:55

PANEL 2.1 Indigenous Advocacy and Identity

Hogan Center 401

Chair: Julia A. Kushigian, Connecticut College

“Decolonizing Indigenous Representations in Chilean Pre-Colonial Museum Art and Mapuche Poetry.”

Julia A. Kushigian, Connecticut College

Indigeneity and Spirituality

Aida Heredia, Connecticut College

Coffee, “La Cobanera” and Concubinage in Alta Verpaz, Guatemala: Re-writing the “legendary” German colonization of the Q’eqchi’ Maya homelands,”

Abigail Adams, Central Connecticut State University

PANEL 2.2 The new worlds of extraction in Latin America: geopolitics, governance, and technocracy - Hogan Center 402

Chairs: Pilar Delpino Marimón, Clark University and Gisselle Vila Benites, Clark University

Calling infrastructures into being

Pilar Delpino Marimón, Clark University

The criminalization of artisanal and small-scale mining in Colombia and Peru: stabilizing the fragile hegemony of large-scale mining

Gisselle Vila Benites, Clark University

Isthmic Articulations: Or the imperial formations of tourism in Central America

Maria Jose Guillén Araya, Clark University

More than human legalities: the resistance against CAFOs in Yucatan

Karen Hudlet Vásquez, Clark University

Contested Landscapes, Disputed Realities: An Investigation of Socio-Environmental Conflict from Mining in Northern Ecuador

Ian Hirons, Clark University

PANEL 2.3 Teaching Latin American Politics: challenges and opportunities in times of crisis - Hogan Center 410

Chair: Maria Guadalupe Rodrigues, College of the Holy Cross

Participants:

Paul Posner, Clark University

Maria Guadalupe Rodrigues, Holy Cross

Danilo Contreras, Wellesley College

PANEL 2.4 Project-Based Learning at WPI: Faculty Advisor Roundtable

Hogan Center Suite A – 4th Floor

Chair: John Galante, Worcester Polytechnic Institute

Participants:

Aarti Madan, Worcester Polytechnic Institute

Courtney Kurlanska, Worcester Polytechnic Institute

John-Michael Davis, Worcester Polytechnic Institute

Aaron Sakulich, Worcester Polytechnic Institute

Lauren Elgert, Worcester Polytechnic Institute

PANEL 2.5 Engaged Voices on Transit Through Panama, Central America and Mexico - Hogan Center Suite B – 4th Floor

Chairs: Erica Durante (Brown University) and Kristen Kolenz (Brown University)

Participants:

Felipe Felix Mendez, Brown University

Shantal Hernandez, Brown University

Alejandra Ali Martinez, Brown University

Nell Salzman, Brown University

PANEL 2.6 Indigenous & Afro-descendant Representation in Contemporary Latin American Cinema - Hogan Center Suite C – 4th Floor

Chair: Bridget Franco, College of the Holy Cross

Participants:

Quetzali Gómez '23, College of the Holy Cross

Molly Kerrigan '22, College of the Holy Cross

Erika Florez-Villamarin '24, College of the Holy Cross

1:00 – 2:30

Lunch and Prize Ceremony

Hogan Center Ballroom

Session Three: 2:45 – 4:15

PANEL 3.1 Bolsonaro's Brazil: Explaining the Present, Anticipating the Future

Hogan Center 401

Chair: James Green, Brown University

Participants:

James Green, Brown University

Augusta Silveira de Oliveira, Brown University

Luiz Paulo Ferraz, Brown University

Marina Adams, Brown University

PANEL 3.2 Post-Pandemic: Environment, Economic, and Social Paths of Rebuilding - Hogan Center 402

Chair: Danilo Contreras, Wellesley College

Epidemic in a Small Brazilian City: The Spanish Flu in 1918 Itabuna, Bahia.

Mary Ann Mahoney, Central Connecticut State University

Post-COVID-19 Latin America: risks of a regressive economic recovery

Enrique Prieto-Ríos and Juan Pablo Pontón Serra, Universidad del Rosario

COVID-19 and the future of coastal habitat sustainability in Latin American and Caribbean Countries

Christopher LaMonica and Karina Mrakovcich, US Coast Guard Academy

Respond Crisis Translation: Providing Compassionate, Effective, and Trauma-informed Language Services to Migrants and Refugees during COVID-19

Kate Goldman, Brown University/Respond Crisis Translation

Love (and Care) in the Time of COVID-19: A Health Humanities Approach

Ana Ugarte, College of the Holy Cross

PANEL 3.3 Afectos, espectros y terror: memorias del pasado dictatorial en Chile y Uruguay - Hogan Center 410

Chair: Elizabeth Rivero, U.S. Coast Guard Academy

Memoria y afectos en La verdad soterrada (2009)

Elizabeth Rivero, U.S. Coast Guard Academy

Memory and Haunting in Nona Fernández's La dimensión desconocida

Elizabeth Osborne, Worcester State University

Sexo, terror y memoria en Trauma

Aidali Aponte-Aviles, Trinity College

PANEL 3.4 Resilience, Justice, and Message: Art and Transformation in Latin America

Hogan Center Suite B – 4th Floor

Chair: Scott Weintraub, University of New Hampshire

Keeping It Real: Conscious Rap in Latin America Today

Alexander Waid, US Coast Guard Academy

The Maré de Dentro Photo Exhibit: Unpacking the Power of Visual Representation

Peter Klein, Bard College

The Art of Elizabeth Catlett

Meredith Fluke, College of the Holy Cross

4:15 – 5:15

The Art of Elizabeth Catlett at the Iris and B. Gerald Cantor Art Gallery
& Cocktail Hour

Entrance to Cantor Gallery at Fenwick Building, 1st Floor

“In 1946 Catlett [...] traveled to Mexico City to see the murals and graphic art that was produced following the Mexican Revolution. There she began working with the taller de Gráfica Popular, an artist collective well-known for their social and political prints.”
